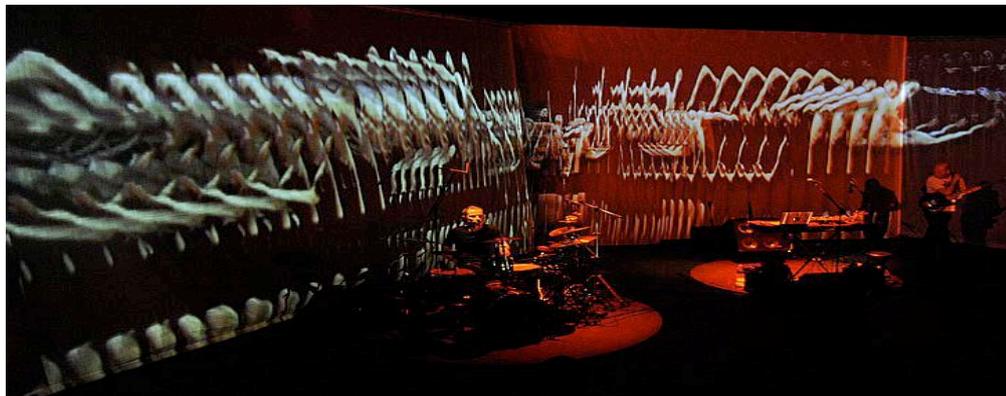




Les Brûleurs de Planches present :

Humano a Mano



www.lesbruleursdeplanches.com



Humano a Mano

Marc Wolff (drums/percussions) and **Thierry Beaucoup** (saxophones/vocals) shape original works whose influences are various: jazz, rock, electro and world music.

On stage: traditional instruments, voices, machines (laptop, looper, sampling-pad), additional instruments, and the two performers playing the bass, the keyboards, and using the programming tools in turns.

Their musical performance turns out to be an unceasing imaginative 'laboratory' through cultural diversity, technical and technological brainstorming to achieve an artistic creation.

Here is who they are: Humano a Mano, a variable geometry group. Here is what they create: a playful musical moment.



Marc Wolff (drums, electric bass, keyboard, vocals, laptop)



Marc Wolff is a very eclectic drummer. He has taken part in many projects (jazz, improvised music, "chanson française", tale, circus, world music).

He considers the sound is as important as the rhythm. He can play many instruments : the drums, the bass, the keyboards. His excellent listening skills make him an outstanding accompanist at the service of music.

He has played and recorded with Off7, Tracas d'Affaires, Roze Diezel, Chafik Khelifati, Jean-Luc Peilhon, Jean-François Baez, Laurence Olivier, Jean-

Marc Vella, Sapho, Michèle Bernard, Rémo Gary, Guy Prunier, Bergamote, Vincent Cros, Lune de Mars, Louis Sclavis, Renaud Garcia-Fons, Karimouche, among others,

Thierry Beaucoup (saxophones, electric bass, keyboard, vocals, laptop)



Thierry Beaucoup is a saxophonist and a composer. His musical language has been emerging out of meetings, exchanges and artistic projects.

He likes to link music and performing arts, and is currently working on different projects where he can confront his music to movement (classical and contemporary dancing), to Vjing, and to any other art form.

He has played with Jean Pierre Como, David Linx, Andy Sheppard, Goeffroy de Masure, Lyon Jazz

Orchestra, Appoloss & Amouy Bô, Sueno latino, Son del gazo, Bebey Prince Bissongo& tankalawa Band, Mad Nomad Quartet, Soulmusicstory, l'Arbre à Trois Têtes among others. He has also replaced Archie Shepp in his band.

Pascal Coquard (sound engineer)



Born in a musical family, he became a professional drummer in 1984. He plays with different groups whose influences are varied : rock, jazz, song. He recorded many albums with Nilda Fernandez, Paulo Mondano, Gilles Coquard, Edgar Ravahatra among others.

He co-founded with Paulo Mondano the Totem Projects group, where he works as a composer and a director.

His approaching of sound is the result of years of experience and experiments. In 1995 he opened 'Les Tontons flingueurs', his own recording studio.

He has worked as a sound engineer for many projects in renowned studios, especially in France, England and India.

He is currently working as a F.O.H. sound engineer for different groups, among which the European Jazz Trumpets, the Supercolor Tryphonar, Roze Diezel, Karimouche, Sébastien Charlier, Nilda Fernandez ...



Where have they performed?

Péristyle de l'Opéra de Lyon, Cité des Arts in Chambéry, Saint-Fons Jazz Festival, Savoie Jazz Festival, Les Nuits Sonores in Lyon, Château Rouge in Annemasse, Le Polaris in Corbas ...

CONTACTS

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