



château  
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co-production

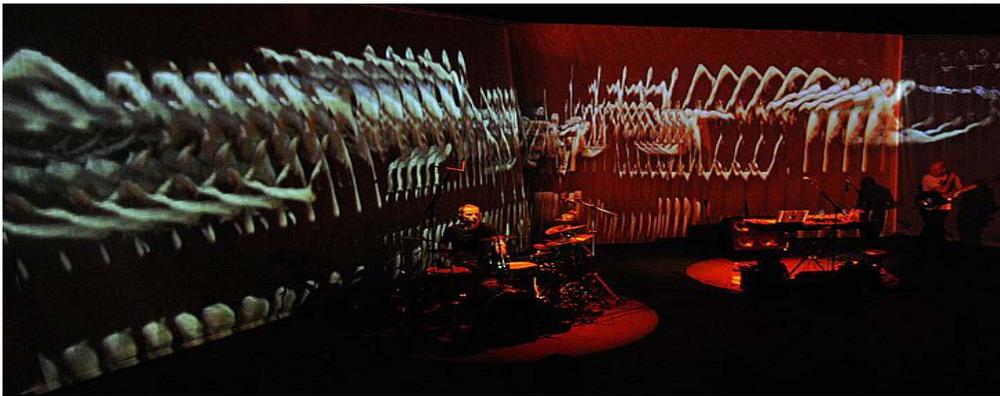
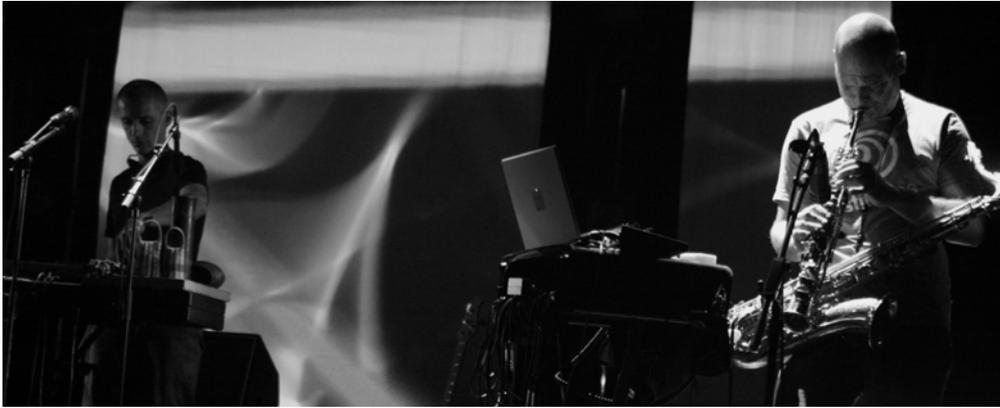
LES BRÛLEURS DE PLANCHES (Lyon-France)

CHATEAU ROUGE (Annemasse-France)



[www.lesbruleursdeplanches.com](http://www.lesbruleursdeplanches.com)





## INTRODUCTION

Five performers, four sides, a wobbly though symmetrical square.

A triangular project moving forward some infernal motion mixing up dance, music and video.

Five men in a four dimensional music-box, four beats, four steps... Rhythmic. Continuous back and forth between happiness and labor, provocation and excitement, arrogance and humility : an image of the human condition.

Five proposing, offering minds to serve a cause, a corpus, an idea, a note, a gesture, an image. But nothing forced, nothing explained, nothing told.

A helping hand towards humans. The possibility of mixing up, intermingling, getting closer : a universal interlacing.

Our project is political, for it considers man, constantly evolving.

Our project is poetical, for it considers the beauty and the power of human beings.

Our project is human, our project is 'humano'.



## THE ART PROJECT

**Humano a mano's music** is experimental and playful. Our influences are various: jazz, rock, electro music. Our instruments are complementary: we use traditional instruments as well as digital tools (sampler, looper, effects).

The voice is present, be it through singing, speaking, chanting, through texts or sonorous colors.

**Nico Tico's pictures** are sensible and sensitive. Our pictures vary from graphic arts to shootings, from computer generation to modulation. They echo and interact with our music and our dancing. They are sometimes omnipresent, sometimes almost absent, always evolving, always meaningful.

**Samuel Mathieu's choregraphy** is intimate, offbeat, impertinent. Our dancing entails questions: what drives us to get closer to one another? How difficult is it for us to share a common space, a common place? How to explain the mystery of the meeting of two individuals; how to explain the mystery of its turning into a relationship ?

**HUMANO PROJECT** is not a mere show, but an absolute creation, a decisive and intense encounter, with six artists gathered to serve a common cause : the living.

We do not believe in a hierarchical artistic direction: the six of us propose, suggest, offer ideas, and we decide all together, in a collective way.

We experiment an open dialogue between arts, genres, composition and improvisation.



The meeting of **music, dancing and video.**



## MUSIC

### Humano a Mano

**Marc Wolff** (drums/percussions) and **Thierry Beaucoup** (saxophones/vocals) shape original works whose influences are various: jazz, rock, electro and world music.

On stage: traditional instruments, voices, machines (laptop, looper, sampling-pad), additional instruments, and the two performers playing the bass, the keyboards, and using the programming tools in turns.

Their musical performance turns out to be an unceasing imaginative 'laboratory' through cultural diversity, technical and technological brainstorming to achieve an artistic creation.

Here is who they are: Humano a Mano, a variable geometry group. Here is what they create: a playful musical moment.

## DANCING



**with Samuel Mathieu & Thomas Demay**

The meaning and the performance are not at stake for Samuel Mathieu and Thomas Demay. What is at stake is the roaming: that is what they long for. Indulging in sensations and imagination, they wander, they progress, they journey.

Step by step, characters emerge. Step by step, their abstract movements turn into an atmosphere, a universe, a story. Step by step, music and dancing intermingle and feed one another with their own features.

A singular performance, where music converses with dancing, where experimentation meets entertainment, where writing and composition run alongside with improvisation : a dialogue between genres.

An overall artistic entangling where the classical code gets mishandled and makes way to a full expression of the body.

[www.ciesamuelmathieu.com](http://www.ciesamuelmathieu.com)



## INTERACTIVE VIDEO



What is an XLR Project creation ? It is a creation where multimedia is meant in every sense of the word : several media gathered on a single platform. It is a creation where the different media work together towards the creation of new visual environments. It is a creation where video, music, dancing, drama, literature, architecture, new technologies and light meet.

XLR Project tries to find new visual writings through speech, thinking and creative tools. For that, they create and develop themselves the technological tools - programs and packages - they need for their creations, so the technological tools can perfectly fit the needs of the creation.

A XLR Project creation is the result of day-after-day researches and experimentations : each creation enriches the next creation, and is the very continuum of the previous creation.

[www.xlrproject.net](http://www.xlrproject.net)



## HUMANO A MANO

### Marc Wolff (drums, electric bass, keyboard, vocals, laptop)



Marc Wolff is a very eclectic drummer. He has taken part in many projects (jazz, improvised music, "chanson française", tale, circus, world music). He considers the sound is as important as the rhythm. He can play many instruments : the drums, the bass, the keyboards. His excellent listening skills make him an outstanding accompanist at the service of music.

He has played and recorded with Off7, Tracas d'Affaires, Roze Diezel, Chafik Khelifati, Jean-Luc Peilhon, Jean-François Baez, Laurence Olivier, Jean-Marc Vella, Sapho, Michèle Bernard, Rémo Gary, Guy Prunier, Bergamote, Vincent Cros, Lune de Mars, Louis Sclavis, Renaud Garcia-Fons among others.

### Thierry Beaucoup (saxophones, electric bass, keyboard, vocals, laptop)



Thierry Beaucoup is a saxophonist and a composer. His musical language has been emerging out of meetings, exchanges and artistic projects. He likes to link music and performing arts, and is currently working on different projects where he can confront his music to movement (classical and contemporary dancing), to Vjing, and to any other art form.

He has played with Jean Pierre Como, David Linx, Andy Sheppard, Goeffroy de Masure, Lyon Jazz Orchestra, Appoloss & Amouy Bô, Sueno latino, Son del gazo, Bebey Prince Bissongo & tankalawa Band, Mad Nomad Quartet, Soulmusicstory, l'Arbre à Trois Têtes among others.

He has also replaced Archie Shepp in his band.

### Pascal Coquard (sound engineer)



Born in a musical family, he became a professional drummer in 1984. He plays with different groups whose influences are varied : rock, jazz, song. He recorded many albums with Nilda Fernandez, Paulo Mondano, Gilles Coquard, Edgard Ravahatra among others.

He co-founded with Paulo Mondano the Totem Projects group, where he works as a composer and a director.

His approaching of sound is the result of years of experience and experiments.

In 1995 he opened 'Les Tontons flingueurs', his own recording studio.

He has worked as a sound engineer for many projects in renowned studios, especially in France, England and India.

He is currently working as a F.O.H. sound engineer for different groups, among which the European Jazz Trumpets, the Supercolor Tryphonar, Roze Diezel, Karimouche, Sébastien Charlier, Nilda Fernandez ...



## CIE SAMUEL MATHIEU



### Samuel Mathieu – Choreographer / artistic director

Samuel Mathieu followed both a classical and contemporary dancing training. As a student at the Ecole Nationale de Musique et de Danse (La Rochelle), he worked with Régine Chopinot and Karin Waehner among others.

In 1989, he performed with Joseph Russilli at Toulouse's CNN, and then worked for 5 years with Jean-Claude Gallota, whose naive and earthy universe he likes most. From 1995 to 2002, he worked for Robert Seyfried, a choreographer and a stage director and a fellow tribesman of Emile Dubois.

Samuel Mathieu also works with many choreographers among whom Tomeù Verges, Thomas Duchatelet and Denis Plassard.

In 2001 he decided to create his own compagny, where he works as a performer.

### Thomas Demay – Dancer / Performer



From 2008 to 2012, Thomas Demay followed a contemporary dancing training at Lyon's Conservatoire National Supérieur de Musique et de Danse .

He then worked with Davy Brun and ANDO before joining Samuel Mathieu's compagny for whom he performed in two creations : « Les Identités remarquables » and « Humano Project ».

In 2013, he met Yan Raballand and replaced a dancer in « Vertiges » before joining the Ex Nihilo compagny where he performed in « Trajets de ville » for the Festival d'Avignon.

At the same time, he has created the Collectif A/R, which enables him to work his own projects and experiments. He is more precisely working on binding live music and urban dancing for street art.

## XLR Project

### NICOLAS TICOT – Vjing / set designer



A pioneer in the art of Vjing, he recorded his first set videos during French parties among which the mythical Parisian Batofar was opened.

He has performed throughout France, and experienced experimental cinema, interactive installations and trails, AV performances and stage sets, a large experience which has enabled him to familiarize with any genre of music.

Nicolas Ticot spent some time studying Applied Arts and Fine Arts, before becoming himself a teacher at the university.

He believes his art is based on and has developed through artistic exchanges, artistic madness, technical discoveries, and most important the singular alchemy during a performance between the architecture of a place and the psychology of an audience.

In 1999 he founded the XLR Project, which he wants to be a multimedia and visual art laboratory where he can structure, develop and organise creations – which he likes to dub ' artistic playful mental spectacular objects.

## CONTACTS

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