



château
rouge 
Annemasse

TECHNICAL SPECIFICATIONS

www.lesbruleursdeplanches.com



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1 – On Stage

Wall to wall scenic space : 12m depth x 12m width

A 10m x 10m white square dance mat (needed very clean) in the center of the stage.

Grid height : 6m

If your stage does not suit these dimensions, we can adapt ! (please be in touch with our technical director)

Provided equipment:

carabiners : 28

width of white fabric : 4m x 1,5m

mounting brackets for 55mm diameter aluminium bars

Equipment required

5 black chairs (to be used on stage)

A 10m x 10m white dance mat (needed very clean and in very good condition)

4 10m long 55 mm diameter bars

12 pulleys

12 40kg ballasts with rings (for easy hanging)

To be discussed directly with XLR Project:

4 X 3,000 lumen video projectors

1 X 5,000 lumen video projector

Remarks for the installation:

The 4 10m bars must form a square, at the drip line of the sides of the dance mat (downstage, left side, right side, upstage)

Each bar is to be installed on 3 pulleys, that is to say 12 pulleys all in all.

The bar's low point must be 1m and their high point 4m.

The attachment points must be at the center and at the extremities of the bars.

The bars are to be handled by the performers themselves (ropes have to be on the inside)

The 12 ballasts and the mounting brackets will enable easy hanging.

2 - Lighting

type PRESTO control desk (light is to be controlled from the stage)

The controlling of the seats lighting is to be set on the stage control desk.

24 2kw dimmers

1 DMX smoke machine (we need an additional microphone on the machine)

17 613 or 614 type JULIAT profiles (depending on the height of the bars)

1 2000kw profile and 4 500kw projectors

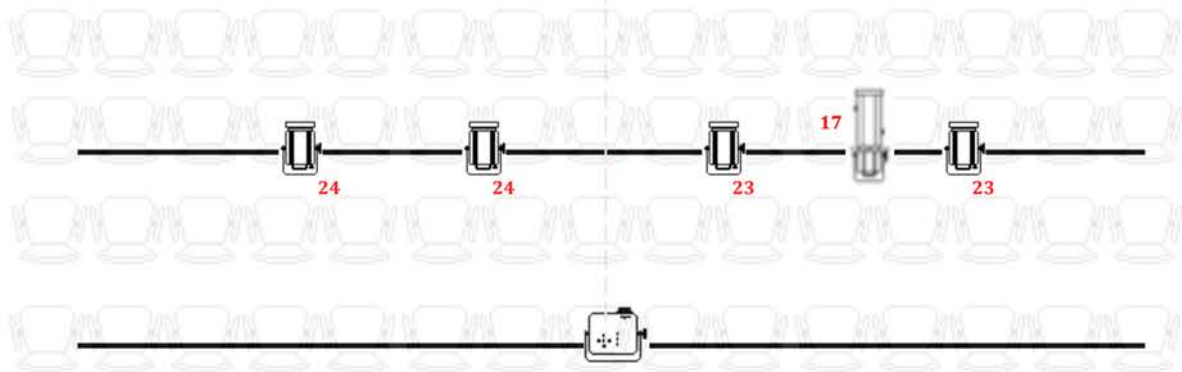
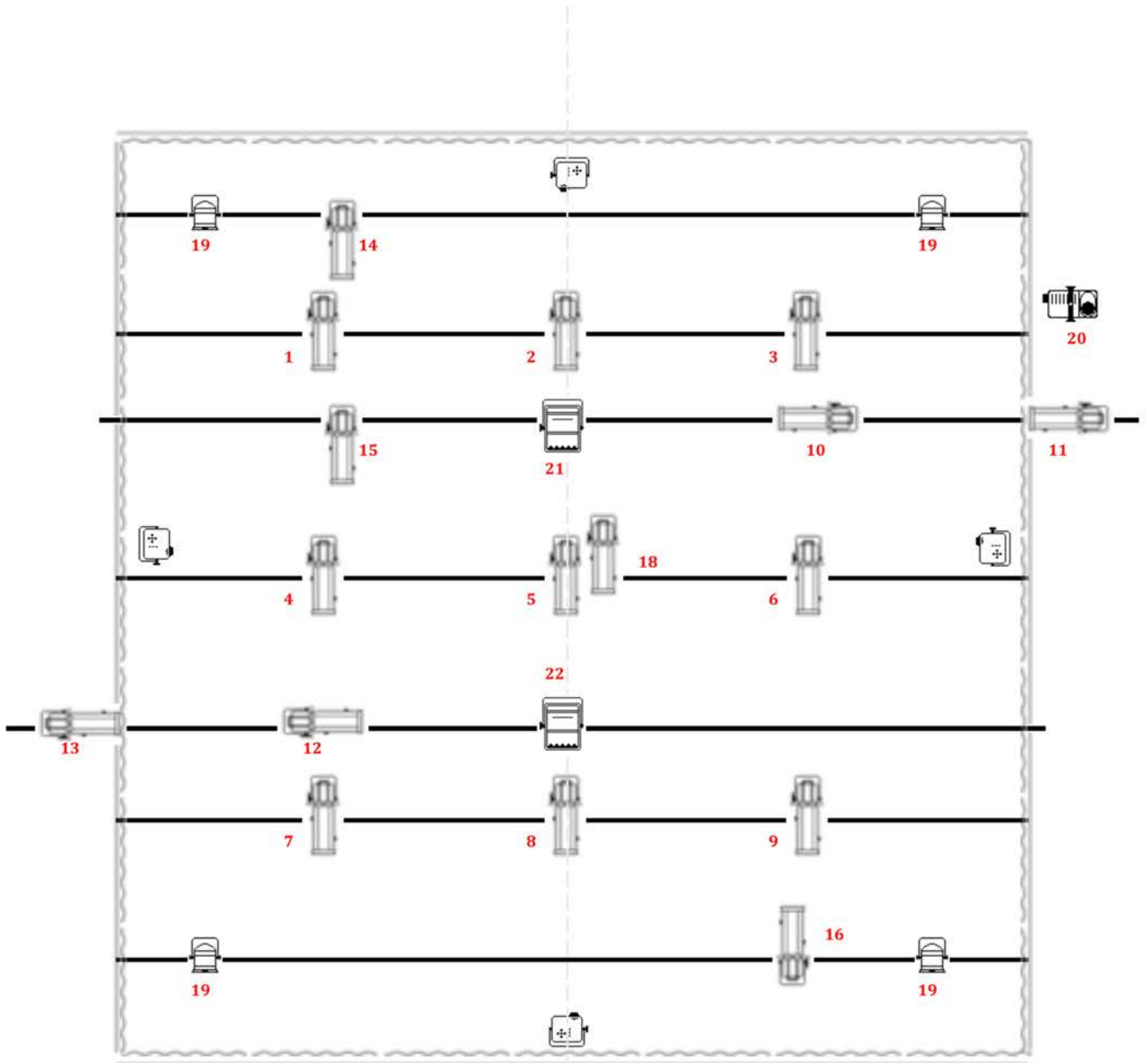
2 cyclorama lights

1 Smoke machine

4 1000kw PC

Remarks for the pre-setup and the pre-patching of the lights

- The profiles on the circuits 1 to 9 are to be hung vertically downward so that they can form 9 squares which are touching but not overlapping, and overlaying the white dance mat.
- The profiles on circuits 10 and 11 are to be installed to form a 40cm wide strip, hard-edged on the left side (up to the edge of the white dance mat) , and soft- edged on the right side (1m after the edge of the white dance mat).
- The profiles on circuits 12 and 13 are to be installed to form a 40cm wide strip, hard-edged on the right side (up to the edge of the white dance mat) and soft-edged on the left side (1m after the edge of the white dance mat)
- The profiles on circuits 14 and 15 are to be installed to form a 150cm wide strip, hard-edged on the left and right sides (up to the edge of the white dance mat)
- The profiles on circuits 16 and 17 are to be installed to form a 300cm wide strip, hard-edged upstage and downstage (up to the edge of the white dance mat).
- The profile on circuit 18 is to be installed with a gobo at the very center of the stage.
- The 4 500kw projectors are to be installed at the 4 corners of the square, corresponding to the 4 musical posts.
- The 2 cyc lights on circuits 21 and 22 are to be edged to the edges of the white dance mat.
- The 4 PC on circuits 23 and 24 are to be installed FOH to the edges of the white dance mat (lights for the bow)
- 4 X 3,000 lumen wide-angle video projectors to the ground
- 1 X 5,000 lumen video projector, 5m high and 16m from the border of the stage



- | | | | |
|--|-------------------------|--|-----------------|
| | Découpe type Juliat 614 | | Machine à fumée |
| | PC 1000kw | | BT 500kw |
| | Horiziode 1000kw | | Vidéoprojecteur |

3 – Sound equipment (required)

Diffusion

Monitor

4 identical wedges type LAcoustic MTD112
2 sides

FOH (managed from the auditorium)

31 bands Klark Teknik DN360 GEQ

1 console with 24 features among which 16 microphones, 3 pre-fader aux and 3 post-fader aux

A complete sound system of a suitable power for the hall (L-Acoustics, D&B, Adamson, or equivalent).

Backline

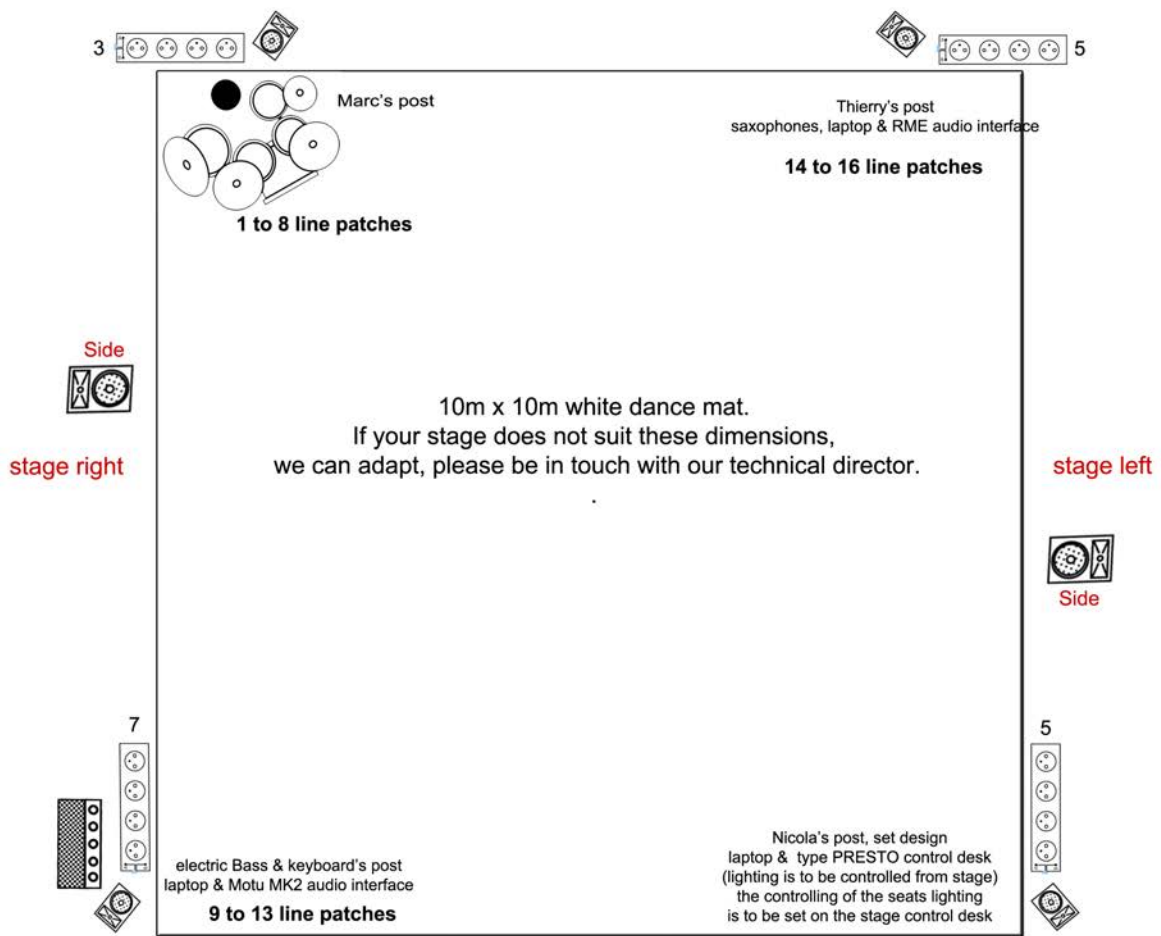
Drums (high quality, no matter the trademark) : SD + BD20 (resonant head punctured for a microphone) + TTD 10+ TTD 14 + 6 cymbal stands (4 boom stands, 2 straight stands), 1 HH pedal, 1 BD pedal + 1 SD stand + 1 stool

Electric basse: 1 SWR350X or Gallien 400RB amplifier, 1 4x 10" SWR or Hartke Speaker.

Others: 2 keyboard stands
3 additional microphone boom stands
5 20m long XLR/XLR cables + 3 10m XLR/XLR cables.
5 additional wedges + 2 sides

Patch Console

| N° | INSTRUMENTS | MICROS | REMARKS | STANDS |
|----|-----------------------|--------------------|--|----------------|
| 1 | Kick | Beta 52 | opened resonant head | |
| 2 | Snare | SM 57 | | Short or clamp |
| 3 | Piccolo snare | SM 57 | | Short or clamp |
| 4 | Charleston | SM 57 | | Short or clamp |
| 5 | Tom 1 | Beta 98 ou Opus 87 | | With clamp |
| 6 | Tom 2 | Beta 98 ou Opus 87 | | With clamp |
| 7 | OH | KM 184 ou C451 | | Boom stand |
| 8 | OH | KM 184 ou C451 | | Boom stand |
| 9 | SPD-S | DI | | |
| 10 | SPD-S | DI | | |
| 11 | Electric Bass | DI | | |
| 12 | Percussion | DI | Out audio interface MK2 | |
| 13 | Beat | DI | Out audio interface MK2 | |
| 14 | Audio interface MK2 L | DI | | |
| 15 | Audio interface MK2 R | DI | | |
| 16 | Saxophone | RE 20 | Y cable to the console & Thierry's audio interface | Boom stand |
| 17 | Audio interface RME L | DI | | |
| 18 | Audio interface RME R | DI | | |
| 19 | Reverb wedge R | | Lexicon PCM | |
| 20 | Reverb wedge L | | Lexicon PCM | |



BORDER OF STAGE



power input and number of plugs



electric bass amplifier



sides



wedges

4 – Technical setup timetable

What we suggest.

Day 1

PRE SETUP NEEDED (white dance mat, bars, lighting and sound equipments)

Day 2

arriving of Humano Project team at 10 o'clock deadline:

| | |
|---------------------|---|
| 10h00 – 11h30 | lighting verification and modifications |
| 11h30 – 1h00 PM | backline and sound installation |
| 13h00 – 2h00 PM | Break |
| 14h00 – 4h00 PM | Video installation and soundcheck. The dancers will need another place to begin with their warming up |
| 4h00 PM – 7h00 PM | Rehearsal. Last-minute arrangements |
| 7h00 PM – 7h30 PM | Nettoyage tapis |
| 7h00 PM – 8h00 PM | Break |
| 8h30 PM - 9h45 | Humano Project performance |
| 10h00 PM – 11h00 PM | Humano takedown |

Additional staff, depending on the place, the organisation, and the map of the stage

1 lighting manager
1 sound manager
1 stage manager
1 machinist

5 – Who to contact ?

Humano à Mano – Project initiator - music

Pascal Coquard for **Les Brûleurs de Planches**
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XLR Project – Set design , Vidéo, Lighting

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Cie Samuel Mathieu – Chorégraphie, stage direction, Lighting

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