



### Technical specifications

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N°	INSTRUMENTS	MICROS	REMARKS	STANDS
1	Kick	Beta 52	opened resonant head	
2	Snare	SM 57		Short or clamp
3	Piccolo snare	SM 57		Short or clamp
4	Charleston	SM 57		Short or clamp
5	Tom 1	Beta 98 ou Opus 87		With clamp
6	Tom 2	Beta 98 ou Opus 87		With clamp
7	OH	KM 184 ou C451		Boom stand
8	OH	KM 184 ou C451		Boom stand
9	SPD-S	DI		
10	SPD-S	DI		
11	Electric Bass	DI		
12	Percussion	DI	Out audio interface MK2	
13	Beat	DI	Out audio interface MK2	
14	Audio interface MK2 L	DI		
15	Audio interface MK2 R	DI		
16	Saxophone	RE 20	Y cable to the console & Thierry's audio interface	Boom stand
17	Audio interface RME L	DI		
18	Audio interface RME R	DI		
19	Reverb wedge R		Lexicon PCM	
20	Reverb wedge L		Lexicon PCM	

#### MONITOR

3 identical wedges type LAcoustic MTD112

#### FOH (managed from the auditorium)

31 bands Klark Teknik DN360 GEQ  
 1 console with 24 features among which 16 microphones, 3 pre-fader aux and 3 post-fader aux  
 A complete sound system of a suitable power for the hall (L-Acoustics, D&B, Adamson, or equivalent).

#### BACKLINE

**Drums** (high quality, no matter the trademark) : SD + BD20 (resonant head punctured for a microphone) + TTD 10+ TTD 14 + 6 cymbal stands ( 4 boom stands, 2 straight stands), 1 HH pedal, 1 BD pedal + 1 SD stand + 1 stool

**Electric bass:** 1 SWR350X or Gallien 400RB amplifier, 1 4x 10" SWR or Hartke Speaker.

**Others:** 2 keyboard stands  
 3 additional microphone boom stands  
 5 X 20m long XLR/XLR cables + 3 10m XLR/XLR cables

#### Stage position :

